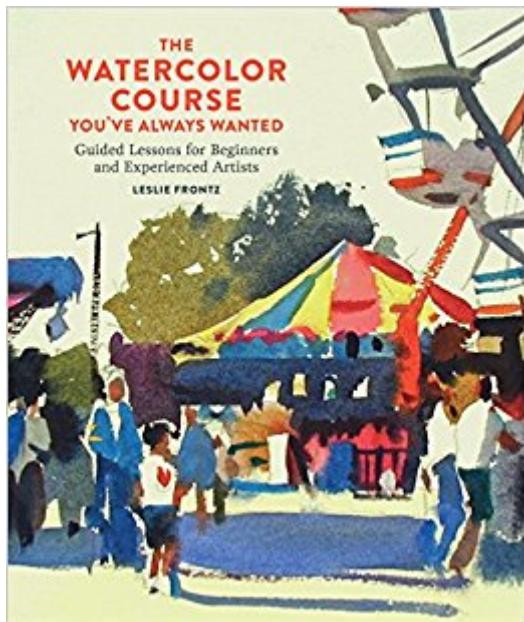


The book was found

The Watercolor Course You've Always Wanted: Guided Lessons For Beginners And Experienced Artists



Synopsis

A comprehensive and practical guide to watercolor painting from sought-after instructor and acclaimed artist Leslie Frontz that answers the two most common questions students at all levels want to know: What am I doing wrong? and How do I decide what to do instead? In the tradition of the eminently practical, top-selling guides such as How to Make a Watercolor Paint Itself, The Oil Painting Course You've Always Wanted, and Problem Solving for Oil Painters, this straightforward handbook offers a fresh approach to watercolor mastery that bridges the gap between theory and practice. Through thoughtful discussion, expert instruction, and in-depth step-by-step demonstrations, Leslie Frontz shows readers how to eliminate common barriers to achieve beautiful, captivating watercolor paintings. Beginning with teaching readers how to see with an artist's eye, Frontz then establishes how watercolor painters build on this skill by making timely decisions throughout the creation process.

Book Information

Paperback: 192 pages

Publisher: Watson-Guptill (August 18, 2015)

Language: English

ISBN-10: 0770435297

ISBN-13: 978-0770435295

Product Dimensions: 8 x 0.5 x 9.5 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars See all reviews (36 customer reviews)

Best Sellers Rank: #95,830 in Books (See Top 100 in Books) #66 in Books > Arts & Photography > Painting > Watercolor

Customer Reviews

"The Watercolor Course You've Always Wanted" is a watercolor instruction book. The author assumed that you have a basic understanding of how to paint with watercolor. However, this book is unlikely to contain much new for people who have read several books on the topic. She covered information like: seeing with an artist's eye by finding the major chunks of light, dark, and medium color in a potential painting; using a full range of value in a painting; mixing color to get the desired results; using bright against dull color or light against dark color to draw attention; how to hold the brush for a "loose" look; choosing a horizontal or vertical format; what type of watercolor paper to use; suggesting texture through paper choice, spattering, scraping, stamping, or sprinkling (salt);

and creating mood through light and subject matter. Much of the book is demonstration rather than explanation. The finished demonstration paintings are so "loose" that a beginner has a good chance at attaining a similar result. However, if you like to know exactly what pigments were mixed to get what specific color and how that was brushed on the paper, then you'll be frustrated with the vague instructions. Before she even covered color mixing, she talked about mixing pigments--for example, ultramarine, phthalo blue, and alizarin crimson for a wash across the lower sky area--with little more instruction than that. Some of the demonstrations were decent at showing the principle she was teaching. Others were less so, like the demonstration where she used spattering, scraping, stamping, and sprinkling.

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